

**EXHIBITION OF PAINTINGS
BY CANADIAN PAINTERS**

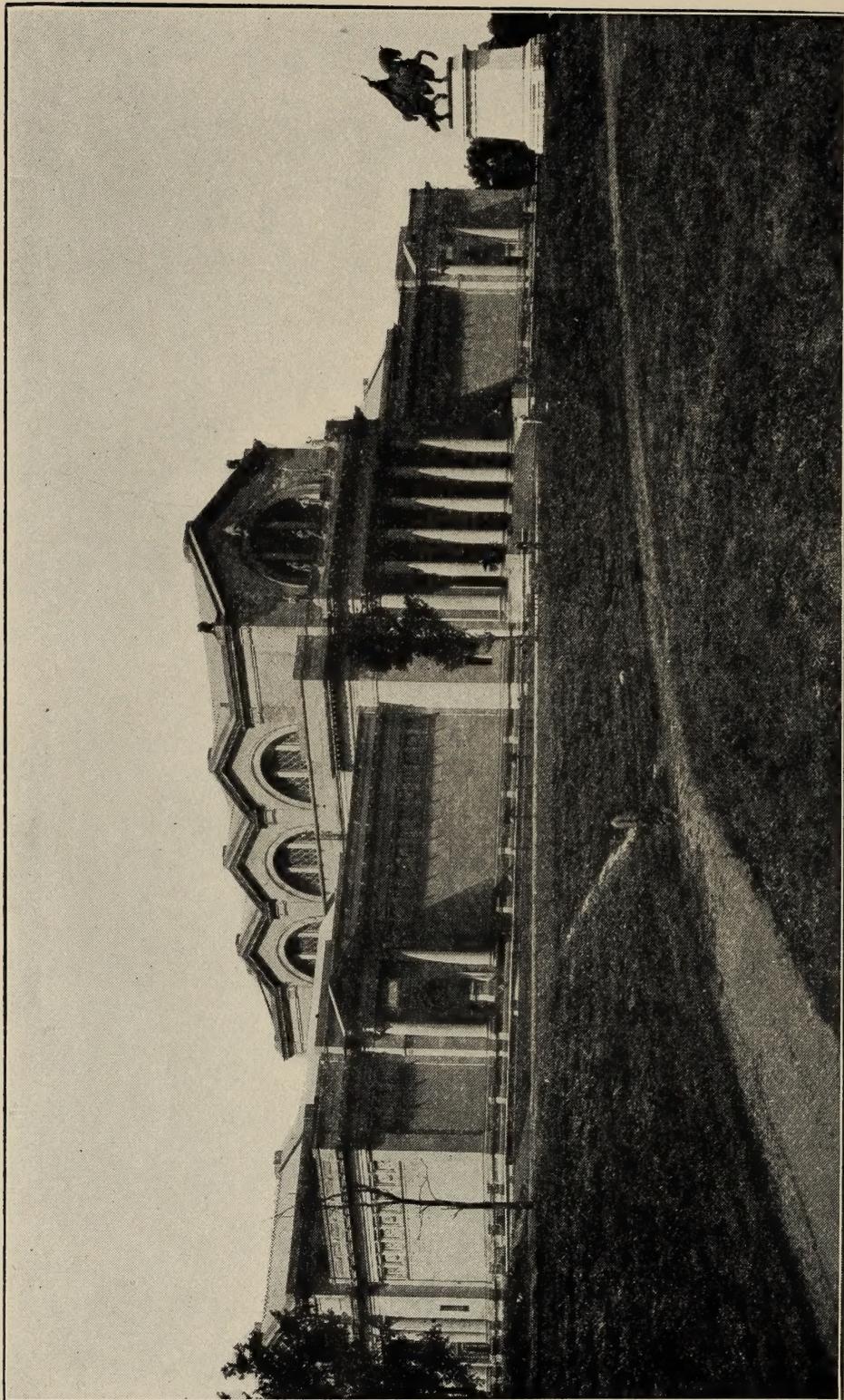
**CITY ART MUSEUM
SAINT LOUIS**

1918



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THE CITY ART MUSEUM

SPECIAL
EXHIBITION CATALOGUE
CITY ART MUSEUM
SAINT LOUIS

EXHIBITION OF PAINTINGS
BY CANADIAN ARTISTS

NOVEMBER 8, 1918
SERIES 1918 NO. 5

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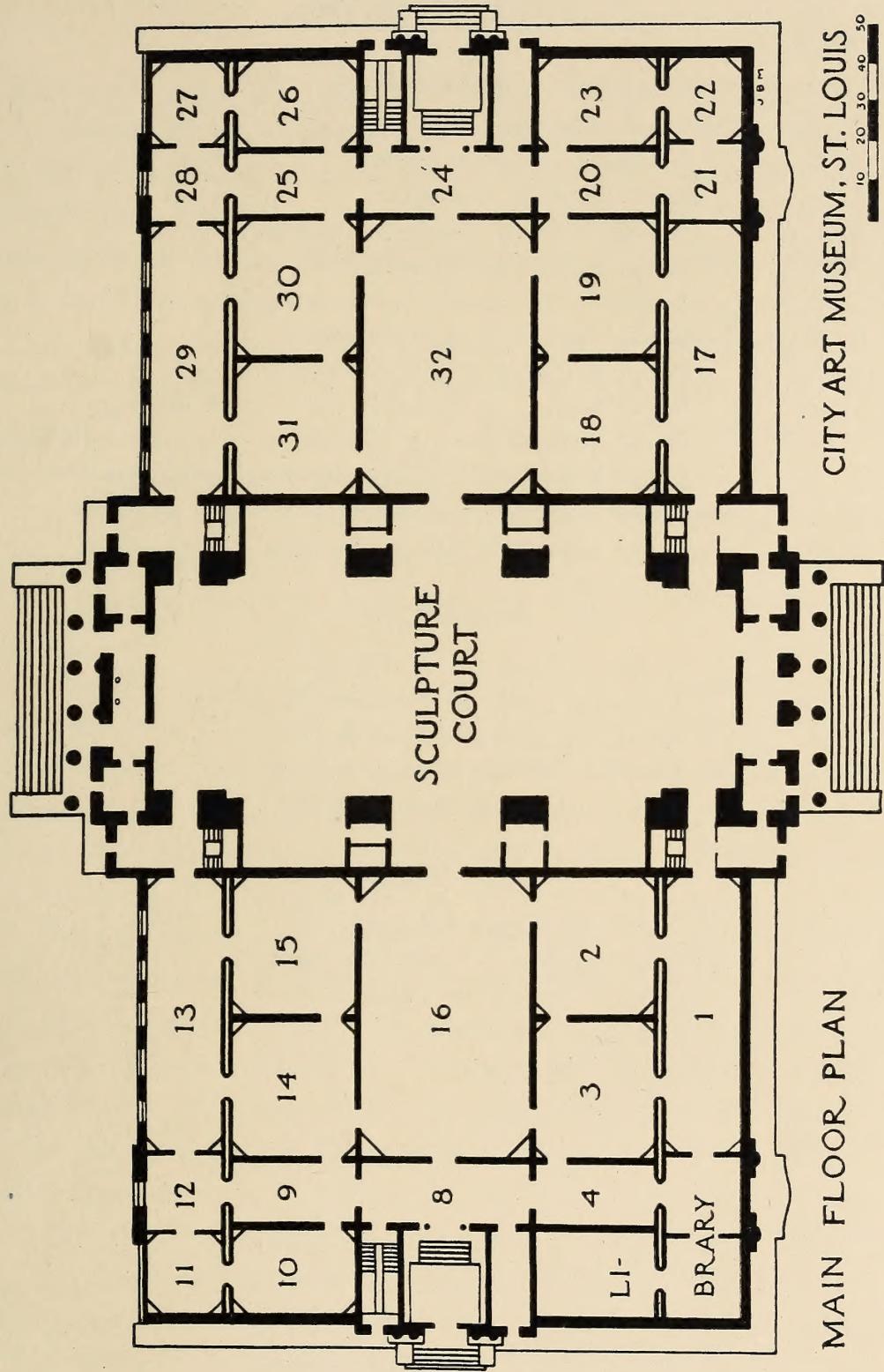
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CITY ART MUSEUM, ST. LOUIS

MAIN FLOOR PLAN

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ABBREVIATIONS

BRITISH

R. A.	Royal Academy.
A. R. A.	Associate Royal Academy.
R. S. A.	Royal Scottish Academy.
A. R. S. A.	Associate Royal Scottish Academy.
R. H. A.	Royal Hibernian Academy.
A. R. H. A.	Associate Royal Hibernian Academy.
R. B. A.	Royal Society of British Artists.
R. B. C.	Royal British Colonial Society of Artists.
R. W. S.	Royal Society of Painters in Water-Colours.
R. S. W.	Royal Scottish Society of Painters in Water-Colours.
R. I.	Royal Society of Painters in Water-Colours.
R. O. I.	Royal Institute of Painters in Oils.
R. P. E.	Royal Society of Painter-Etchers.

AMERICAN

N. A.	National Academy of Design.
A. N. A.	Associate National Academy of Design.
S. A. A.	Society of American Artists.
A. W. C. S.	American Water-Colour Society.
N. Y. W. C. C.	New York Water-Colour Club.

CANADIAN

R. C. A.	Royal Canadian Academy.
A. R. C. A.	Associate Royal Canadian Academy.
O. S. A.	Ontario Society of Artists.
C. A. C.	Canadian Art Club.

FOREWORD

IN sending out this exhibition of Canadian pictures to tour the United States, the hope is expressed that it will do something to show Canada's progress in art in the same way that recent progressive legislation at home and unalterable determination and sacrifice on the fighting fronts have shown her position in the world of civil progress.

It is only fifty-one years since the first art society of any kind was founded in Canada, and only thirty-eight years since official recognition of it was made by the formation of the Royal Canadian Academy and the National Gallery.

In recent years Canadian art has shown signs of developing certain characteristics which promise in due time to become national, and which are even now strongly individual and interesting.

Canada's war efforts have temporarily disorganized her art production as was only natural in a country where art workers are few in number and widely scattered. Many of the younger artists went to the trenches, but the older ones held on and the annual art exhibitions have been held without a break and have shown surprisingly little falling off in quality.

When the Canadian War Memorials Fund in London, which has undertaken to collect an artistic record of the work of the Canadian Forces, required additional help, four well-known Canadian painters, Captains Beatty, Cullen, Simpson and Varley, were sent over to join a number of other Canadians who had already been taken from their military duties in France and England.

More recently still, the work for the Memorials Fund has spread to Canada and a number of artists are now being employed to record Canada's war effort in the home country. This work is an invaluable help to Canadian art in many ways. It is helping a number of Canadian artists to pass through a difficult time; it is giving them an opportunity of exercising their talents on large and important subjects, which at ordinary

times they would have little justification for attempting; and when the completed records from the War Memorials Fund are finally deposited in a National War Museum at Ottawa, as they undoubtedly will be, and the work of Canadian artists is viewed alongside that of many of the greatest modern British artists, Canada will possess a national collection of pictures which can not fail to inspire coming generations to a larger endeavour.

In confidence that all art will partake of the reward which must come to all self-governing nations after the war as the result of sacrifice and devotion to high ideals, let us hope that this small exhibition of Canadian pictures may prove to be the forerunner of a regular exchange of art between the two countries.

ERIC BROWN,
Director, Ottawa, 1918.

CATALOGUE

BEATTY, JOHN WILLIAM, R. C. A.

Born at Toronto, Canada. Studied first in Toronto and later at the Julian Academy in Paris under Jean-Paul Laurens and Benjamin Constant. Visited Spain, Belgium and Holland. Elected A. R. C. A. in 1903 and R. C. A. in 1913. Now painting for the Canadian War Memorials in France.

1 MORNING, ALGONQUIN PARK

The property of the National Gallery of Canada

BROWNELL, FRANKLIN, R. C. A.

Born at New Bedford, Mass., U. S. A. Studied first at the Boston Museum of Fine Arts; later went to Paris, working at the Julian Academy under Bouguereau, Bonnat and Tony Robert-Fleury. Came to Canada in 1885 as head-master of the Ottawa Art School. Awarded a bronze medal at the Paris Exhibition of 1900. Elected a member of the Canadian Art Club, 1907.

2 ST. THOMAS HARBOUR, D. W. I.

The property of the National Gallery of Canada

3 BY WARD MARKET, OTTAWA, WINTER

Lent by Senator W. C. Edwards, Ottawa, Canada

BRYMNER, WILLIAM, P. R. C. A.

Born at Greenock, Scotland, the son of the late Dr. Douglas Brymner, Dominion Archivist. Studied at the Julian Academy in Paris under Bouguereau and Tony Robert-Fleury, and also with Carolus Duran. President of the Royal Canadian Academy since 1909-1918. Conducts the advanced art classes at the Montreal Art Association. Awarded gold medal at the Pan-American Exhibition, 1901, and a silver medal at the Louisiana Purchase Exhibition at St. Louis in 1904. Elected R. C. A. in 1886 and a member of the Canadian Art Club, 1907.

4 EVENING

The property of the National Gallery of Canada

CRISP, ARTHUR

Born at Hamilton, Ontario, Canada, and studied there under J. S. Gordon; also studied at the Art Students' League, New York, under F. V. Du Mond. A member of the National Society of Mural Painters, the Architectural League of New York, the Water-Colour Club, New York, and the Allied Artists of America. He is a member of the Board of Control, Allied Artists of America, and a member of the Jury for the Architectural League, New York. From 1904 to 1905 he was vice-president of the Art Students' League, New York.

5 L'ENCORE

The property of the National Gallery of Canada

CULLEN, MAURICE GALBRAITH, R. C. A.

Born at St. John's, Newfoundland. Studied in Paris from 1889-1895, under Delaunay and Roll. Elected an associate member of the Société Nationale, Paris; A. R. C. A. in 1899, R. C. A. in 1907 and a member of the C. A. C. 1907; and in 1895 was honoured by one of his pictures being bought by the French government. Now painting for the Canadian War Memorials in France.

6 ICE HARVEST

The property of the National Gallery of Canada

FRANCHERE, J. C., A. R. C. A.

Born at Montreal, Canada. Studied at the Ecole des Beaux-Arts in Paris under Gérôme and Joseph Blanc. At the Ecole des Beaux-Arts he was awarded three Honourable Mentions. Elected A. R. C. A. in 1912.

7 SYLPHIDE

The property of the National Gallery of Canada

FORBES, ELIZABETH A. STANHOPE, NÉE ARMSTRONG, A. R. W. S. 1859-1912

Born at Kingston, Ontario, Canada. Studied under William Chase at the Art Students' League, New York. Elected A. R. W. S. in 1910. A member of the R. B. C. Awarded medal at the Paris Exhibition of 1889. Married Stanhope Forbes, R. A., Newlyn, England.

8 WHEN DAFFODILS BEGIN TO PEER

The property of the National Gallery of Canada

GAGNON, CLARENCE A., A. R. C. A.

Born at Montreal. First studied at the Montreal Art Association under William Brymner, P. R. C. A.; later went to Paris and entered the Julian Academy, working under Jean-Paul Laurens. Awarded a scholarship at the Montreal Art Association, a medal at the Louisiana Purchase Exhibition at St. Louis, 1904, and Honourable Mention for etchings at the Paris Salon, 1906. Represented by etchings in the Petit Palais, Paris, South Kensington Museum, London, and in Dresden, Florence, Venice and The Hague.

9 STREET SCENE, QUEBEC AT NIGHT

The property of the National Gallery of Canada

GRIER, EDMUND WLY, R. C. A.

Born at Melbourne, Australia. Came to Canada in 1876. Studied in London at the Slade School of Art under Professor Legros; at the Julian Academy in Paris under Bouguereau and Tony Robert-Fleury, and in Rome at the Scuola Libera. Exhibited in the Royal Academy from 1886-1895, in the National Academy of Design, New York, and at Munich, Berlin and Dusseldorf. Awarded a third-class medal at the Paris Salon, 1890; a silver medal at the Pan-American Exhibition, 1901. Elected R. C. A., 1894; a member of the O. S. A., 1898, and president of the latter society from 1908-1913.

10 THE MASTER OF NORTHCOTE

The property of the National Gallery of Canada

HARRIS, LAWREN S.

Born at Brantford, Ontario, Canada. Studied in Germany and other countries in Europe.

11 SNOW II

The property of the National Gallery of Canada

12 SNOW IN THE BUSH

Lent by the Artist.

JACKSON, ALEXANDER YOUNG, A. R. C. A.

Born at Montreal, Canada. Studied at the Chicago Art Institute under Messrs. Clute and Richardson and at the Julian Academy in Paris under Jean-Paul Laurens. Now painting for the Canadian War Memorials office in France.

13 RED MAPLE

The property of the National Gallery of Canada

14 THE CEDAR SWAMP

Lent by the Artist.

JEFFERRYS, CHARLES WILLIAM, A. R. C. A.

Born at Rochester, England. Came to Canada in 1885, and settled and studied at Toronto. President of the Graphic Arts Club, 1903-1904. Member of the O. S. A. and vice-president and treasurer, 1908, and president, 1913. Elected A. R. C. A., 1912.

15 WESTERN SUNLIGHT

The property of the National Gallery of Canada

JOHNSTON, FRANCIS HANS

Born at Toronto, Ontario, Canada. Studied at Central Ontario School of Art and the Pennsylvania Academy of The Fine Arts.

16 A NORTHERN NIGHT

The property of the National Gallery of Canada

17 SILVER SILENCE

Lent by the Artist.

LAWSON, ERNEST, N. A.

Born at Halifax, Canada. First studied in Kansas City and in the City of Mexico, and later at the Art Students' League in New York and in Paris. Awarded a silver medal at the Louisiana Purchase Exhibition at St Louis, 1904; the Sesnam medal for landscape at the Pennsylvania Academy, and the Hallgarten Prize at the National Academy of Design, New York. Represented in the National Gallery at Washington and other public galleries.

18 MISTY DAY

The property of the National Gallery of Canada

LEDUC, OZIAS, A. R. C. A.

Born at St. Hilaire, Quebec, Canada. Self-taught. Received first prize at the Art Association of Montreal, 1892.

19 NEIGE DOREE

The property of the National Gallery of Canada

LISMER, ARTHUR

Born at Sheffield, England. First studied in the Sheffield School of Art, where he was awarded a scholarship; later at the Academie Royale des Beaux-Arts, Brussels; and then at Antwerp. He came to Canada in 1911; was elected a member of the O. S. A., and also a member of the Society of Graphic Art, and of the Arts and Letters Club, Toronto.

20 WINTER CAMOUFLAGE

21 THE GUIDE'S HOME

The property of the National Gallery of Canada

MACDONALD, JAMES E. H., A. R. C. A.

Born at Durham, England. Came to Canada in 1887. Studied at the Hamilton Art School and the Ontario School of Art, Toronto; also for a short time under William Cruikshank, R. C. A., and G. A. Reid, R. C. A., Toronto. Elected a member of the O. S. A., 1909, and A. R. C. A., 1912.

22 CATTLE BY THE CREEK

The property of the National Gallery of Canada

23 LOGS ON THE GATINEAU

Lent by the Artist.

MAY, H. MABEL, A. R. C. A.

Born at Montreal, Canada, where she was awarded a two-year scholarship. Studied under William Brymner, P. R. C. A., at the Art Association of Montreal.

24 BOATS ON THE ST. LAWRENCE

The property of the National Gallery of Canada

MORRICE, JAMES WILSON

Born at Montreal, Canada. Studied at the Julian Academy in Paris and later with Henri Harpignies, the French landscape painter. A member of the Société des Beaux-Arts, the Salon d'Automne, La Nouvelle Société, Paris, and the International Society, London.

25 DIEPPE, THE BEACH, GREY EFFECT

26 THE CIRCUS, MONTMARTRE, PARIS

The property of the National Gallery of Canada

ROBINSON, A. H., A. R. C. A.

Contemporary Canadian artist.

27 EVENING LIGHTS

The property of the National Gallery of Canada

ROSAIRE, ARTHUR D., A. R. C. A.

Born at Montreal, Canada. Studied under William Brymner, P. R. C. A., at the Art Association of Montreal.

28 THE GARDEN OF LIGHT

The property of the National Gallery of Canada

SHORE, HENRIETTA MARY

Born at Toronto, Canada. Studied at the New York School of Art, the Art Students' League, New York, and Heatherley Art School, London.

29 NEGRO WOMAN AND CHILDREN

The property of the National Gallery of Canada

SUZOR-COTE, AURELE DE FOY, A. R. C. A.

Born at Arthabaska, Quebec, Canada. Studied in Paris at the Ecole des Beaux-Arts, and at the Julian and the Colarossi Academies. Awarded a bronze medal at the Paris Exhibition of 1900, and Honourable Mention at the Salon of 1901. Elected A. R. C. A., 1912, and Officer d'Academie by the French Government in 1901.

30 THE SPLENDOUR OF OUR CANADIAN WINTER

Lent by Mr. A. C. Hardy, Brockville, Ontario.

THOMSON, TOM, 1877-1917

Born near Owen Sound in North Ontario. Largely self-taught, but studied decorative design to some extent. Tom Thomson became one of the principal members of that group of younger Canadian artists who have begun to paint Northern Ontario in a manner, which although quite individual to each of them, combines a strong sense of decorative design and space, with a true understanding of Canadian nature. This group of painters has come to be called "The Algonquin Park School," and its work is undoubtedly the first development of Canadian painting towards a truly national point of view.

Tom Thomson lived alone in the woods and forests the greater part of the year, and only came to Toronto in midsummer to paint a few pictures from the innumerable sketches and studies made wherever he was travelling and whatever he was doing. There are very few of his larger finished pictures and he was undoubtedly on the threshold of a very brilliant career.

31 THE NORTHERN RIVER

32 THE JACK PINE

33 AUTUMN'S GARLAND

The property of the National Gallery of Canada

WALKER, HORATIO N. A.

Born at Listowel, Ontario, Canada. Studied miniature painting under J. A. Fraser, in Toronto. Largely self-taught and with a great natural capacity for draughtsmanship, he has attained one of the highest places in American landscape painting. A member of the National Academy of Design, New York; member of the National Institute; member of the Arts and Letters Club, New York; member of the American Water-Colour Society, a member and one of the founders of the Canadian Art Club, 1907. Awarded the Evans prize by the American Water-Colour Society in 1888; a gold medal in the Competitive Exhibition of American Art Galleries; a third-class medal at the Paris Exhibition of 1889, and a medal at the Chicago Exhibition of 1893. Elected an Hon. non-resident member of R. C. A., 1913.

34 OXEN DRINKING

The property of the National Gallery of Canada

WATSON, HOMER RANSFORD, P. R. C. A.

Born at Doon, Ontario, Canada. Worked in Canada, visiting England and the Continent at intervals, the first time in 1887, and while there exhibited at the Royal Academy, the New Gallery, and the New English Art Club. Awarded a gold medal at the Pan-American Exhibition, 1901; a bronze medal at the Louisiana Purchase Exhibition at St. Louis in 1904, and the first prize at the Montreal Art Association, 1895. Elected R. C. A., in 1882, and was president of the C. A. C., 1907-1913.

35 THE MILL POND FLOOD GATE

Lent by the Artist.

